



Tenin la Sort que Inquip d'an

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fantashin!



re:publica24

Chapbooks against the Machine >> On spot co-created zines <<

(Diari visual de viatge)

> > comz pospoje os sode m



This is part of a research on co-writing and co-editing with ethnographic value with FemProcomuns.coop

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installation & a youth mental health project. A DIY-printing station for meaningful conversations, handwritten / typewritten text and cut&paste collages, transformed on spot into paper chapbooks, one fanzine per day.. Our care goes to open up fresh co-writing-sharing processes that steer clear of the tentacles of AII

experimenting with instant voice-to-paper transcription.

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workshop i/s ans

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de valottes liones ...

VAN i partiaipe del

mail-chapbooks, just tested at an artist residency, an ethno-photography

Our stop at re:publica follows current uses of our PliegO'Maker for making postal

booki van at literature fests, to recent print-sessions for poetry readings,

In 2009 we found a collection of Catalan chapbooks in an old suitcase, dating back to the early 1900s. This sparked the cooperative project pliegos.net: co-publishing methodologies and FLOSS tools for creating fresh publications in community settings. From distributing sines at local fairs or running a printing







